

ALTO 1

BOSSA NOVA

♩=132

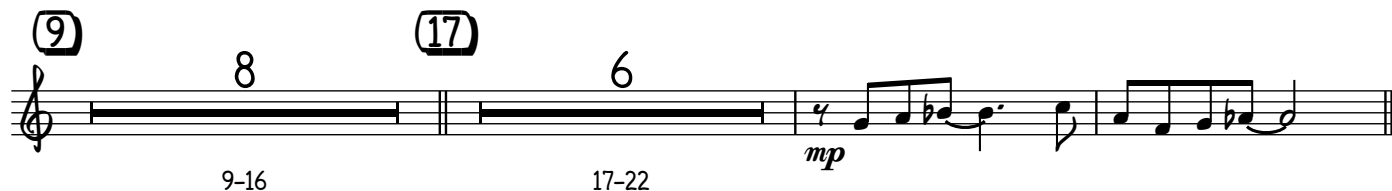
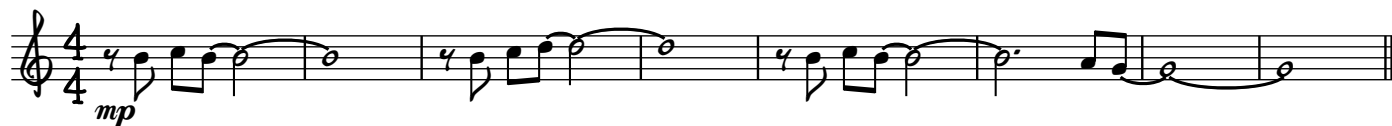
A NEW STANDARD

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

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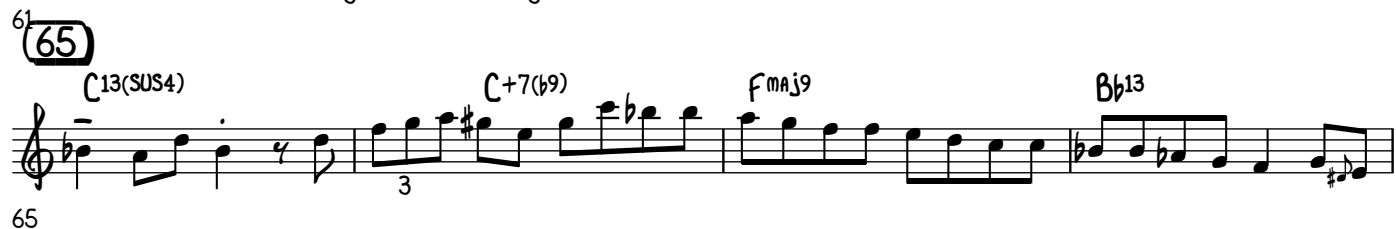


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ALTO 1

3

(105) 8 (113)

105-112 *mf*

116

(121) 3

121-123 *f* *fp* *f*

(129)

129 *mp*

134 137-140 *p*

ALTO 2

A NEW STANDARD

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

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♩=132

BOSSA NOVA

Sheet music for Alto 2, featuring measures 1 through 73. The music is in 4/4 time and includes various dynamics (mp, mf) and articulations (accents, slurs). Measure numbers are indicated in circles above the staff.

Measures 1-8: *mp*

Measures 9-16: **(9)** 8

Measures 17-22: **(17)** 6 *mp*

Measures 25-28: **(25)**

Measures 29-32: **(33)**

Measures 33-37: *mf* **(41)** 6

Measures 38-40: **(49)**

Measures 41-46: 41-46

Measures 49-54: **(57)** 2 8

Measures 55-56: 55-56

Measures 57-64: 57-64

Measures 65-68: *mp* **(65)** 4

Measures 69-72: 69-72

Measures 73-76: *mp* **(73)**

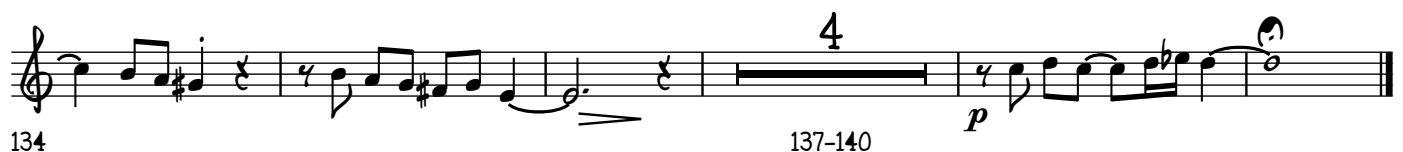
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TENOR 1

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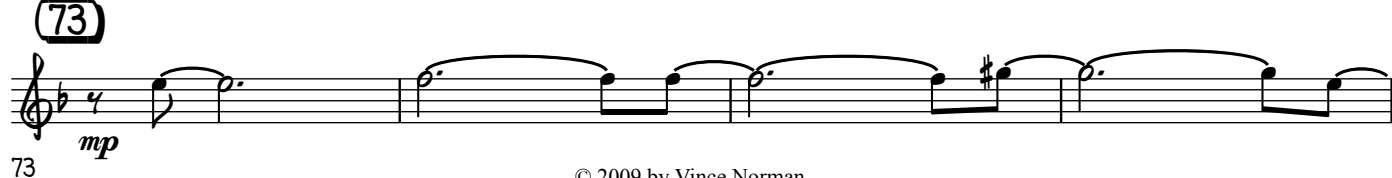
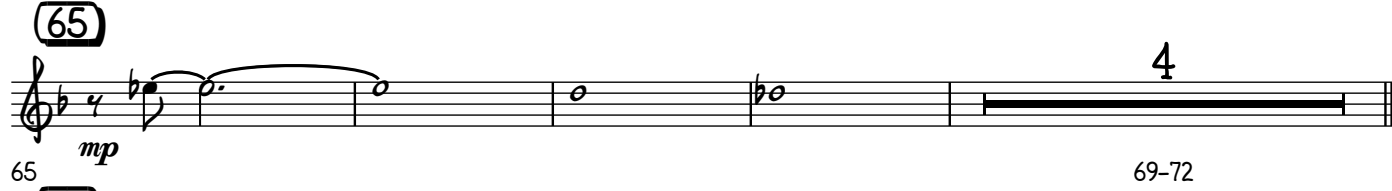
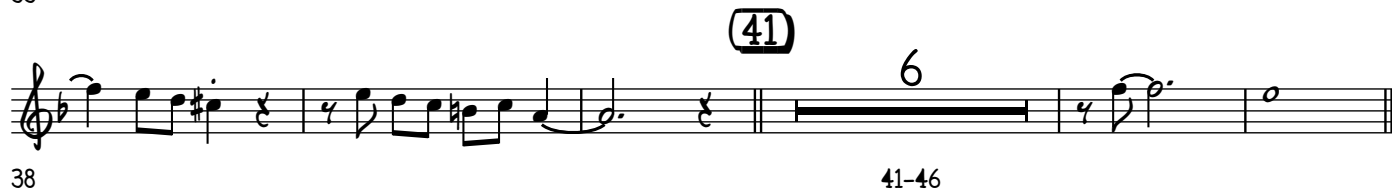
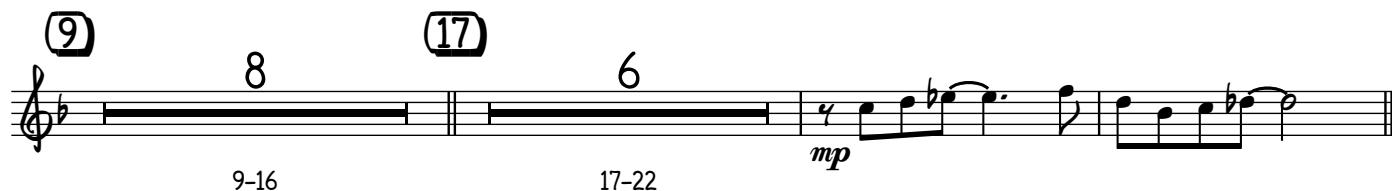
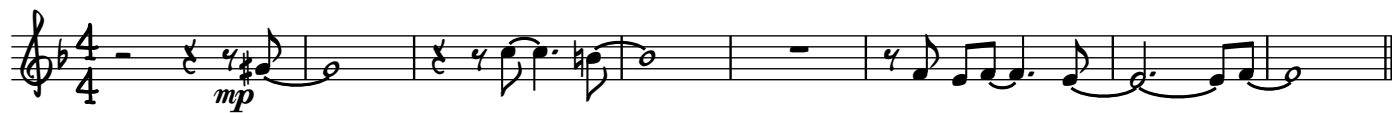
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BOSSA NOVA



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77 *mf* (81) 7 (82-88) (89) *mp*

81 92 (97) 4 (97-100) *mf* (105) 8 (105-112) *mf* (113)

116 (121) 3 (121-123) *f* *fp* *f* (129) *mp*

129 134 4 (137-140) *p*

TENOR 2

A NEW STANDARD

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

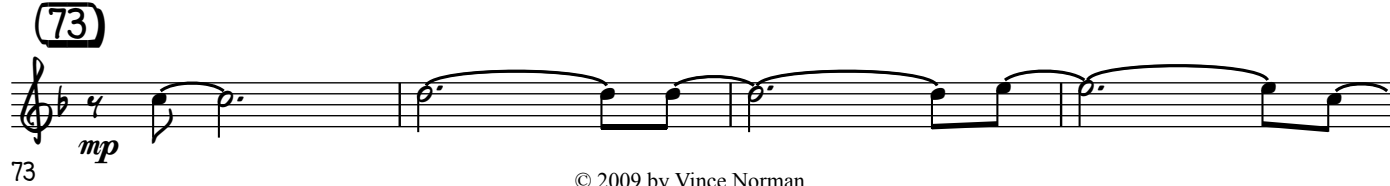
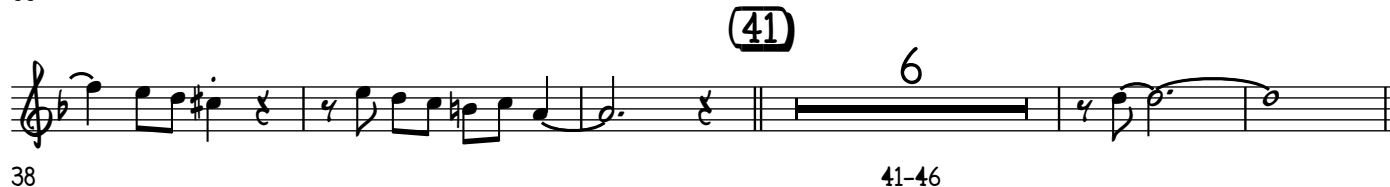
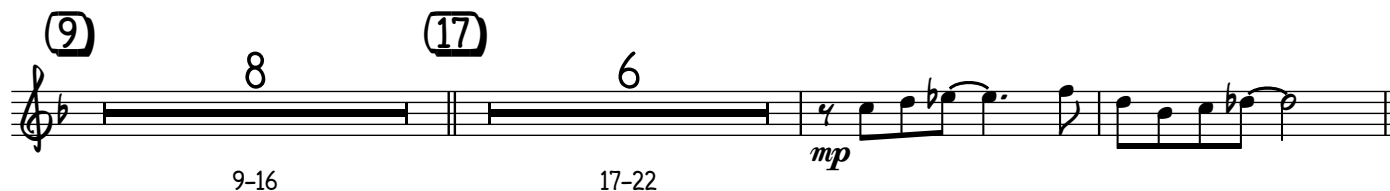
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BOSSA NOVA



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77 *mf* (81) 7 (89)

81 82-88 *mp*

92 (97) 4 97-100 *mf* (105) 8 (113) 105-112 *mf*

116 (121) 3 121-123 *f* *fp* *f* (129) *mp*

129 134 4 137-140 *p*

BARITONE SAXOPHONE

A NEW STANDARD

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

COMPOSED BY VINCE NORMAN



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$\text{♩} = 132$

BOSSA NOVA

The musical score is written for Baritone Saxophone in 4/4 time, featuring a Bossa Nova style. It consists of nine staves of music. The first staff begins with a *mp* dynamic. The second staff includes a measure rest for 9 measures and an 8-measure rest. The third staff includes measure rests for 6 (17-22) and 8 (25-32) measures, with a *mp* dynamic. The fourth staff begins at measure 33 with a *mf* dynamic, followed by a *mp* dynamic. The fifth staff includes a measure rest for 6 measures (41-46). The sixth staff includes measure rests for 2 (55-56) and 8 (57-64) measures. The seventh staff includes a 4-measure rest (69-72). The eighth staff begins at measure 73 with a *mp* dynamic, followed by a *mf* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte).

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BARITONE SAXOPHONE

81 **(81)** **(89)** 7 82-88 *mp*

92 *mf*

(97) 4 97-100 *mf*

(105) 8 **(113)** 105-112 *mf*

116

(121) 3 121-123 *f* *fp* *f*

(129) 129 *mp*

134 4 137-140 *p*

TRUMPET 1

A NEW STANDARD

BOSSA NOVA

$\text{♩} = 132$

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

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(TO FLÜGELHORN) 7 9 4 FLÜGELHORN

2-8 9-12 *mp*

(17)

17

21

(25) 8 (33) *mf*

25-32

(41) 8 (49) 8

37 *mp* 41-48 49-56

(57) 4 *p*

57-60

(65) 4

65 69-72

(73) *mp*

73

77 *mf*

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2

TRUMPET 1

(81) (TO TRUMPET) 7 81 82-88 89-94 (89) TRUMPET *mf*

(97) 97 101-103 *mf* *f*

(105) 105

(113) 111 113-118 *fp* *f* *mf* *f*

(121) 121

125 *fp* *f*

(129) (TO FLÜGELHORN) 4 FLÜGELHORN 129-132 *mp* *p*

137

TRUMPET 2

A NEW STANDARD

BOSSA NOVA

♩=132

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
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AZZ
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(TO FLÜGELHORN)

7

2-8

FLÜGELHORN

mp

11

(17)

17

21

(25)

3

25-27

p

mp

fp

(33)

33

mf

37

mp

(41)

8

(49)

6

41-48

49-54

p

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(57)



57

61-64

(65)



65

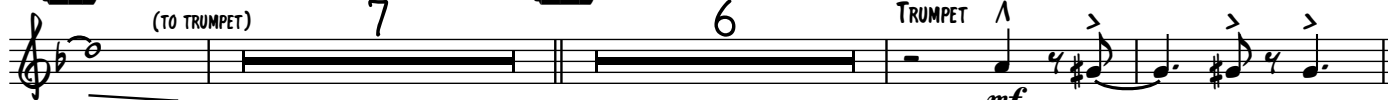
(73)



73-77

mf

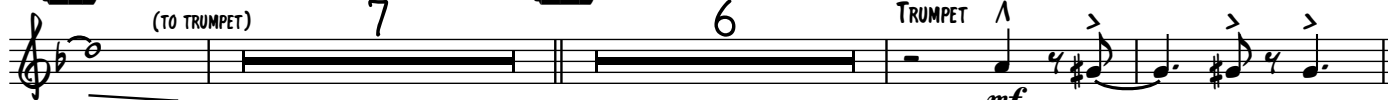
(81)



81

82-88

(89)



89-94

TRUMPET

mf

(97)



97

101-103

*mf**f*

(105)



105



109

*fp**f*

(113)



113-118

*mf**f*

(121)



TRUMPET 2

3



TRUMPET 3

BOSSA NOVA

♩=132

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THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

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(TO FLÜGELHORN) FLÜGELHORN

4 5-8 9

11

17

21

25 25-27 p mp fp

33 mf

37 mp

41 49 8 6 p

41-48 49-54

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(57)



57

(65)



65-68

(73)



73

mp

77

mf

(81)



81

82-88

(89)



89-94

TRUMPET

mf

(97)



97

101-103

*mf**f*

(105)



105



109

*fp**f*

(113)



113-118

*mf**f*

TRUMPET 3

3

(121)



121



125

(129)



129-132



137

TRUMPET 4

A NEW STANDARD

BOSSA NOVA

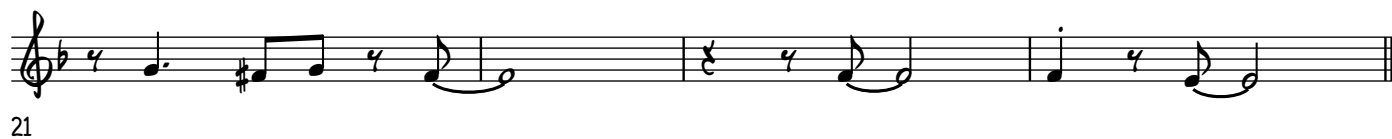
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TRUMPET 4

(41) 8 (49) 6

41-48 49-54

p

(57)

57

61

(65) 4

65-68

(73) *mp*

73

77 *mf*

(81) (TO TRUMPET) 7 (89) 6 TRUMPET *mf*

81 82-88 89-94

(97) 3 *mf* *f*

97 101-103

(105)

105

TRUMPET 4

3



TROMBONE 1

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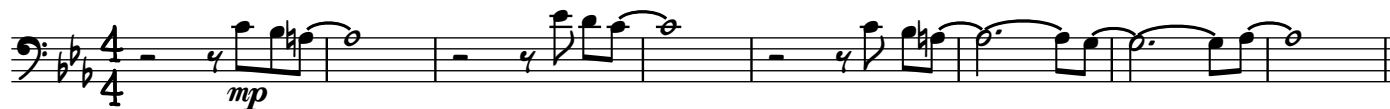
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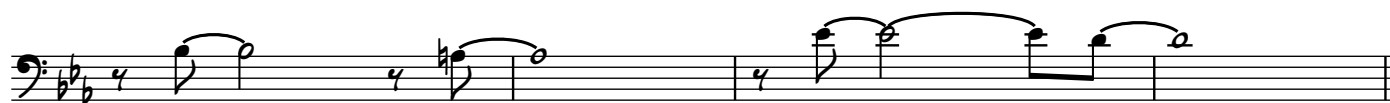
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(9)



9



13

(17)



17



21

(25)

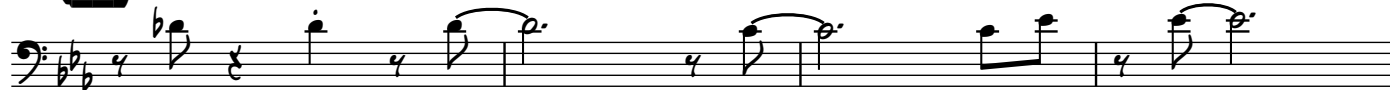


25



29

(33)



33



37

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TROMBONE 1

(41) 8 (49) 6

41-48 49-54 *mp*

(57)

57

61

(65) 4

65-68

(73) 3

mp 78-80

73

SUGGESTED SOLO

(81) Eb13(SUS4) Eb13(b9) AbMAJ9 Db13

81

G+7(b9) C7(b9) F9(SUS4) F7(#5) Bb9(SUS4) Bb7(b9)

85

(89) EbMAJ7 GbOMA7 Fm7 Bb+9

89

Am7(#5) Abm7(#5) Gm7(#5) Gbm7(#5) Fm11 Bb+9

93

TROMBONE 1

3

(97) Eb13(SUS4) Eb13(b9) Abmaj9 Db13

97

G+7(b9) C7(b9) Fm11 Bb13(b9) Ebomaj7 Bb13(SUS4) END SOLO

101

(105) 4 f fp f

105-108

(113) mf

113

f

117

(121) f

121

fp f

125

(129) 4 mp

129-132

p

137

TROMBONE 2

A NEW STANDARD

BOSSA NOVA

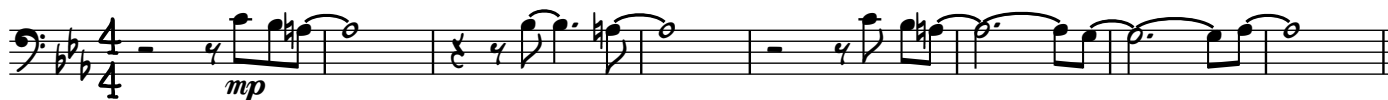
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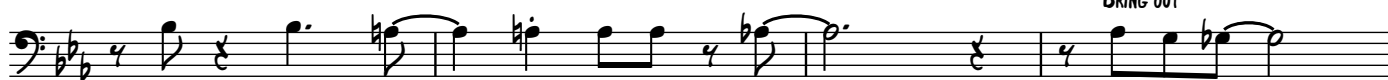


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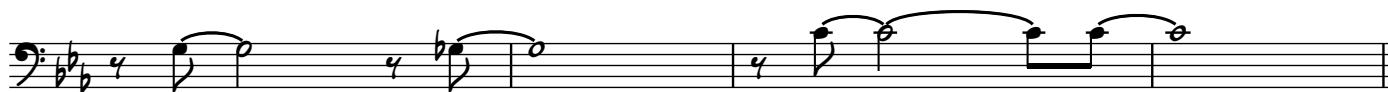
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(9)



9



13

(17)



17



21

(25)



25



29

(33)



33

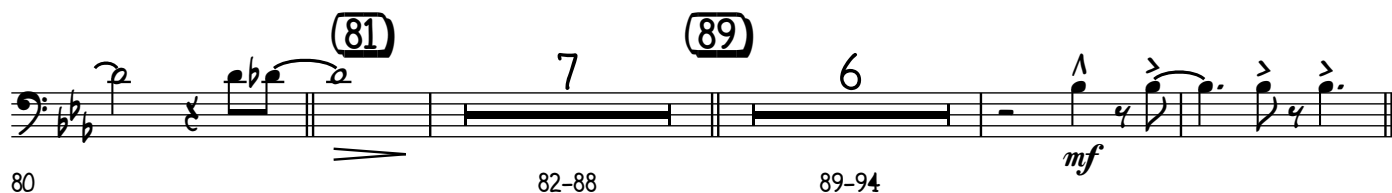
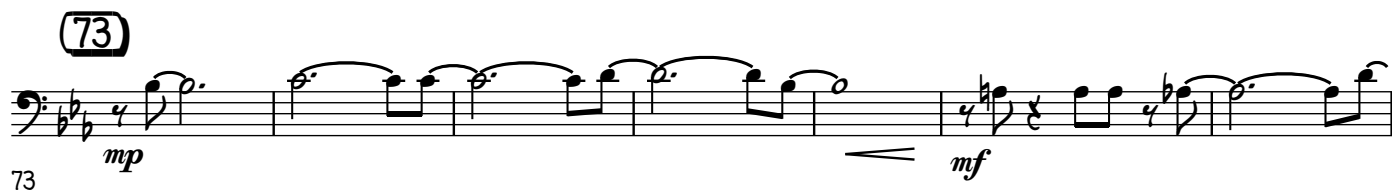
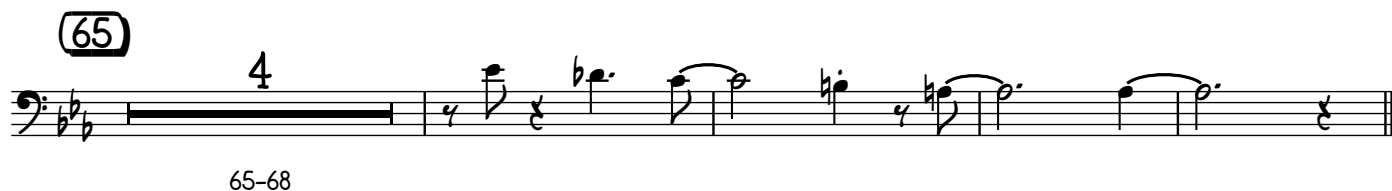
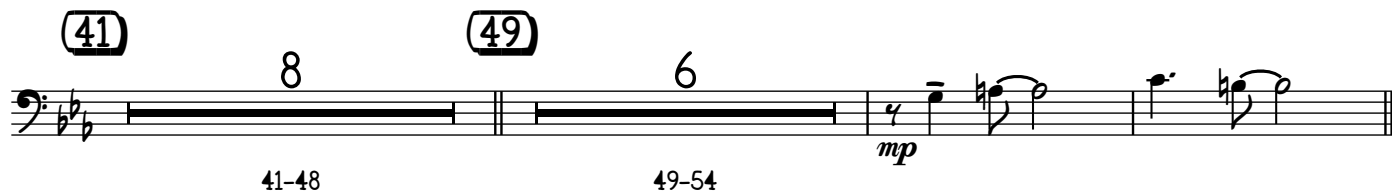
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TROMBONE 2

3



(113)



(121)



(129)



TROMBONE 3

BOSSA NOVA

♩=132

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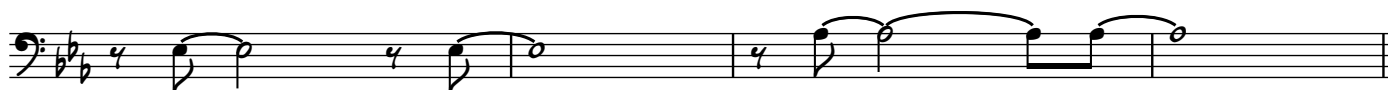
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(9)



9



13

(17)

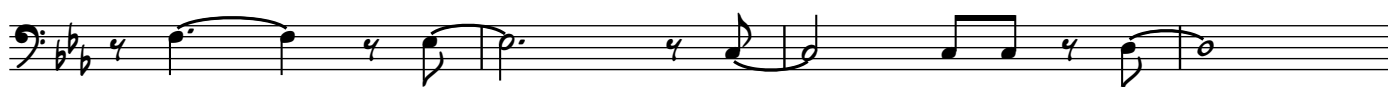


17



21

(25)



25



29

(33)



33

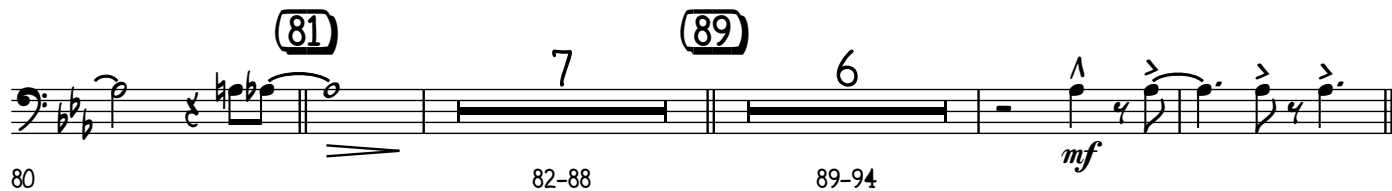
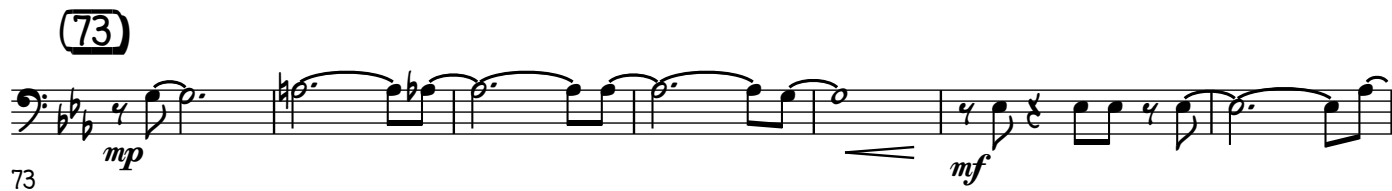
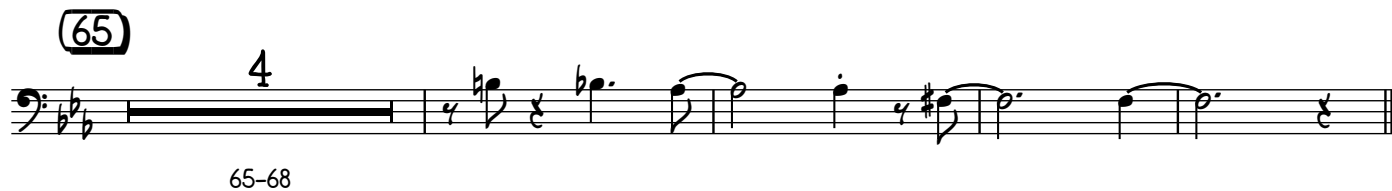
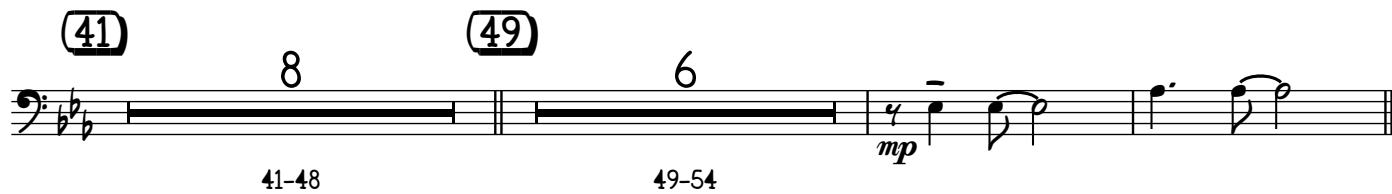
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BASS TROMBONE

BOSSA NOVA

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$\text{♩} = 132$



(9)



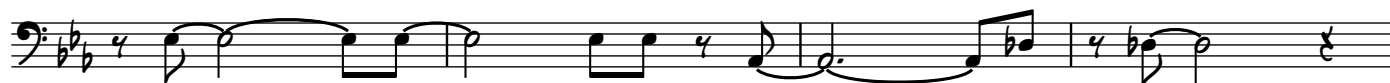
9

2



13-14

(17)



17



21

(25)

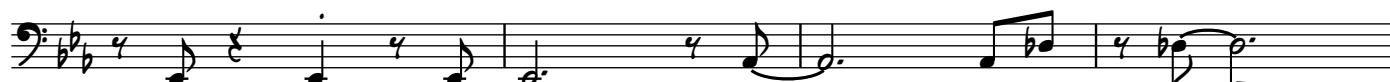


25



29

(33)



33

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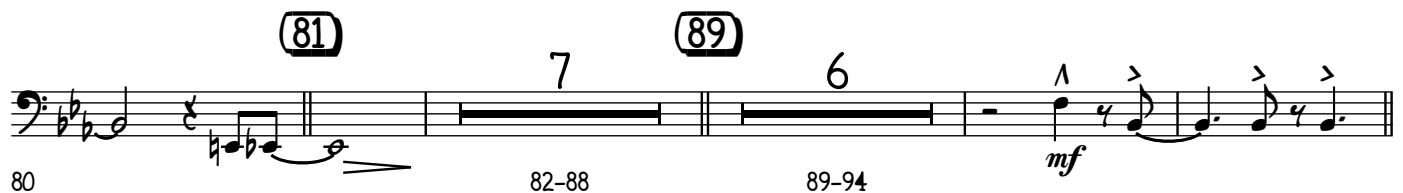
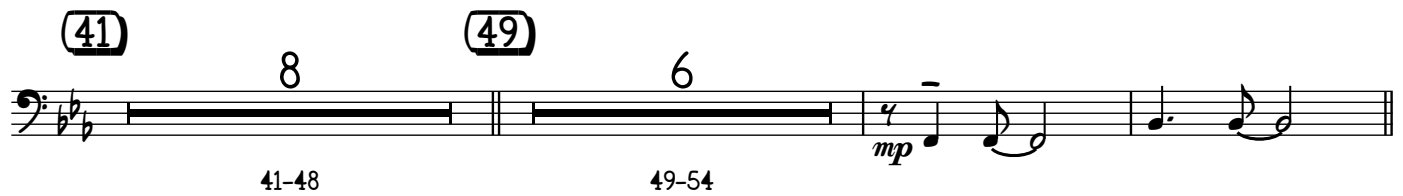
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BASS TROMBONE



BASS TROMBONE

3



(113)



113-116



(121)



(129)



129-132



PIANO

BOSSA NOVA

♩=132

A NEW STANDARD

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
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Measures 1-4 of the piano introduction. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'mp' (mezzo-piano). The notation features a bass line with a half-note chord in the first measure, followed by eighth-note patterns, and a treble line with eighth-note figures and a half-note chord in the second measure.

Measures 5-8. The bass line continues with eighth-note patterns and a half-note chord in the fifth measure. The treble line features a half-note chord in the fifth measure, followed by a half-note chord in the sixth measure, and a half-note chord in the seventh measure. The eighth measure ends with a half-note chord.

Measures 9-12. Measure 9 is marked with a circled '9'. The key signature changes to one flat (Bb, Eb). The notation includes a half-note chord in the ninth measure, followed by a half-note chord in the tenth measure, and a half-note chord in the eleventh measure. The twelfth measure ends with a half-note chord.

Measures 13-16. Measure 13 is marked with a circled '13'. The notation includes a half-note chord in the thirteenth measure, followed by a half-note chord in the fourteenth measure, and a half-note chord in the fifteenth measure. The sixteenth measure ends with a half-note chord.

Measures 17-20. Measure 17 is marked with a circled '17'. The notation includes a half-note chord in the seventeenth measure, followed by a half-note chord in the eighteenth measure, and a half-note chord in the nineteenth measure. The twentieth measure ends with a half-note chord.

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21

G⁺7(b9) C7(b9) F⁹(SUS4) F7(#5) B^b9(SUS4) B^b7(b9)

25

E^bMAJ7 G^bMAJ7 F^m7 B^b+9

29

Loco F^m11 B^b+9

33

E^b13(SUS4) E^b13(b9) A^bMAJ9 D^b13

mf

37

G⁺7(b9) C7(b9) F^m11 B^b13(b9) E^bMAJ7 B^b13(SUS4)

mp ALTO 1 SOLO

41

E^bMAJ7 G^bMAJ7 F^m7 B^b9 B^b+9

PIANO

3

45

$E\flat\text{maj}7$ $G\flat\text{omaj}7$ $F\text{m}^{11}$ $B\flat^{13}$ $B\flat7(\sharp5)$

(49)

49

$E\flat^{13}(\text{SUS}4)$ $E\flat^{13}(\flat9)$ $A\flat\text{maj}9$ $D\flat^{13}$ $G+7(\flat9)$

54

$C7(\flat9)$ $F9(\text{SUS}4)$ $F7(\sharp5)$ $B\flat9(\text{SUS}4)$ $B\flat7(\flat9)$

(57)

57

$E\flat\text{maj}7$ $G\flat\text{omaj}7$ $F\text{m}7$ $B\flat+9$

61

$A\text{m}7(\sharp5)$ $A\flat\text{m}7(\sharp5)$ $G\text{m}7(\sharp5)$ $G\flat\text{m}7(\sharp5)$ $F\text{m}^{11}$ $B\flat+9$

(65)

65

$E\flat^{13}(\text{SUS}4)$ $E\flat+7(\flat9)$ $A\flat\text{maj}9$ $D\flat^{13}$

PIANO

69

G⁺7(b9) C7(b9) F_m11 B^b13(b9) E^bomaJ7 B^b13(SUS4) E^bmaJ9

73

73-75 3

E^bmaJ7 G^bomaJ7 F_m11 B^b7(#5) E⁹(SUS4) E^b13(SUS4)

mp *mf*

81

E^b13(b9) A^bmaJ9 D^b13 G⁺7(b9) C7(b9) F⁹(SUS4) F7(#5) B^b9(SUS4) B^b7(b9)

mp

89

E^bmaJ7 G^bomaJ7 F_m7 B^b+9

93

A_m7(#5) A^b_m7(#5) G_m7(#5) G^b_m7(#5) F_m11 B^b+9

mf

97

E^b13(SUS4) E^b13(b9) A^bmaJ9 D^b13

PIANO

5

101

G⁺7(b9) C7(b9) F_m11 B^b13(b9) E^bomaj7 B^b13(SUS4)

f

105

E^bmaj7 G^bomaj7 F_m7 B^b13(SUS4) B^b+9

109

E^bmaj7 G^bomaj7 F_m11 B^b+7(b9) E^b13(SUS4)

113

E^b13(b9) A^bmaj9 D^b13

mf

117

G⁺7(b9) C7(b9) F9(SUS4) F7(#5) B^b9(SUS4) B^b7(b9)

f

121

E^bmaj7 G^bomaj7 F_m7 B^b13(SUS4) B^b+9

PIANO

Loco

125

F_{m11}

$Bb+7(b9)$

$Eb13(SUS4)$

(129)

$Eb13(b9)$

$Abmaj9$

$Db13$

$G+7(b9)$

$C7(b9)$

F_{m11}

129

mf

mp

$Bb13(b9)$

$Ebmaj7$

$Bb13(SUS4)$

$Ebmaj7$

$Bb13(SUS4)$

134

p

$Ebmaj7$

$Bb13(SUS4)$

$Ebmaj9$

$Ab13$

138

BASS

BOSSA NOVA

♩=132

A NEW STANDARD

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

COMPOSED BY VINCE NORMAN



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5



9



13



17



21



25



29

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A NEW STANDARD

BASS

33 **(33)** $E\flat 13(SUS4)$ $E\flat 13(b9)$ $A\flat MAJ9$ $D\flat 13$ *mf*

37 $G+7(b9)$ $C7(b9)$ $Fm11$ $B\flat 13(b9)$ $E\flat oMAJ7$ $B\flat 13(SUS4)$ *mp* **(41)** $E\flat MAJ7$ $G\flat oMAJ7$ $Fm7$ $B\flat 9$ $B\flat +9$ *ALTO 1 SOLO*

41 $E\flat MAJ7$ $G\flat oMAJ7$ $Fm11$ $B\flat 13$ $B\flat 7(\sharp 5)$

45 **(49)** $E\flat 13(SUS4)$ $E\flat 13(b9)$ $A\flat MAJ9$ $D\flat 13$

49 $G+7(b9)$ $C7(b9)$ $F9(SUS4)$ $F7(\sharp 5)$ $B\flat 9(SUS4)$ $B\flat 7(b9)$

53 **(57)** $E\flat MAJ7$ $G\flat oMAJ7$ $Fm7$ $B\flat +9$

57 $A_m7(\sharp 5)$ $A\flat m7(\sharp 5)$ $G_m7(\sharp 5)$ $G\flat m7(\sharp 5)$ $Fm11$ $B\flat +9$

61 **(65)** $E\flat 13(SUS4)$ $E\flat +7(b9)$ $A\flat MAJ9$ $D\flat 13$

65

Loco



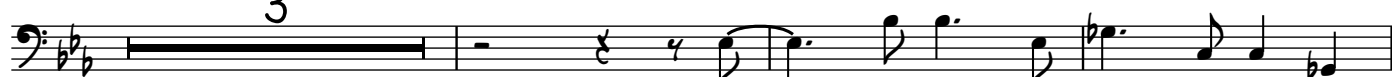
69

(73)

3

EbMAJ7

GbMAJ7



73-75

mp

mf

Fm11

Bb7(#5)

Loco



79

(81)

Eb13(SUS4)

Eb13(b9)

AbMAJ9

Db13



81

mp

G+7(b9)

C7(b9)

F9(SUS4)

F7(#5)

Bb9(SUS4)

Bb7(b9)



85

(89)

EbMAJ7

GbMAJ7

Fm7

Bb+9



89

Am7(#5)

Abm7(#5)

Gm7(#5)

Gbm7(#5)

Fm11

Loco



93

(97)

Eb13(SUS4)

Eb13(b9)

AbMAJ9

Db13



97

Loco



101

f

(105)



105



109

(113)

E $\flat$ 13(SUS4)E $\flat$ 13(b9)A $\flat$ MAJ9D $\flat$ 13

113

mf

G+7(b9)

C7(b9)

F9(SUS4)

F7(#5)

B $\flat$ 9(SUS4)B $\flat$ 7(b9)

Loco



117

f

(121)



121



125

(129)

E $\flat$ 13(SUS4)E $\flat$ 13(b9)A $\flat$ MAJ9D $\flat$ 13

129

mf

Loco



133

mp

137

p

GUITAR

A NEW STANDARD

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♩=132

7 2-8 **(9)** LIGHT COMP $E_b^{maj}7$ $G_b^{o}maj7$ F_m7 *mp*

B_b^9 B_b^{+9} $E_b^{maj}7$ $G_b^{o}maj7$ F_m^{11} $B_b7(\sharp 5)$

12 **(17)** $E_b^{13}(SUS4)$ $E_b^{13}(b9)$ $A_b^{maj}9$ D_b^{13}

17 $G^{+7}(b9)$ $C7(b9)$ $F9(SUS4)$ $F7(\sharp 5)$ $B_b^9(SUS4)$ $B_b7(b9)$

21 **(25)** $E_b^{maj}7$ $G_b^{o}maj7$ F_m7 B_b^{+9}

25 *Loco* F_m^{11} B_b^{+9}

29 **(33)** $E_b^{13}(SUS4)$ $E_b^{13}(b9)$ $A_b^{maj}9$ D_b^{13} *mf*

33 $G^{+7}(b9)$ $C7(b9)$ F_m^{11} $B_b^{13}(b9)$ $E_b^{o}maj7$ $B_b^{13}(SUS4)$ *mp* **ALTO 1 SOLO**

37

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(41)E $\flat$ MAJ7G $\flat$ OMAJ7F $\flat$ m7B $\flat$ 9B $\flat$ +9

41

E $\flat$ MAJ7G $\flat$ OMAJ7F $\flat$ m11B $\flat$ 13B $\flat$ 7(#5)

45

(49)E $\flat$ 13(SUS4)E $\flat$ 13(b9)A $\flat$ MAJ9D $\flat$ 13

49

G+7(b9)

C7(b9)

F9(SUS4)

F7(#5)

B $\flat$ 9(SUS4)B $\flat$ 7(b9)

53

(57)E $\flat$ MAJ7G $\flat$ OMAJ7F $\flat$ m7B $\flat$ +9

57

A $\flat$ m7(#5)A $\flat$ m7(#5)G $\flat$ m7(#5)G $\flat$ m7(#5)F $\flat$ m11B $\flat$ +9

61

(65)E $\flat$ 13(SUS4)E $\flat$ +7(b9)A $\flat$ MAJ9D $\flat$ 13

G+7(b9)

C7(b9)

65

F $\flat$ m11B $\flat$ 13(b9)E $\flat$ OMAJ7B $\flat$ 13(SUS4)E $\flat$ MAJ9

70

(73)

3

E $\flat$ MAJ7G $\flat$ OMAJ7F $\flat$ m11B $\flat$ 7(#5)E9(SUS4) E $\flat$ 13(SUS4)

73-75

*mp**mf*

(81) $E\flat 13(b9)$ $A\flat \text{maj}9$ $D\flat 13$

81 *mp*

$G+7(b9)$ $C7(b9)$ $F9(SUS4)$ $F7(\sharp 5)$ $B\flat 9(SUS4)$ $B\flat 7(b9)$

85

(89) $E\flat \text{maj}7$ $G\flat \text{maj}7$ $Fm7$ $B\flat 9$

89

$A_m7(\sharp 5)$ $A\flat m7(\sharp 5)$ $Gm7(\sharp 5)$ $G\flat m7(\sharp 5)$ Fm^{11} $B\flat 9$

93 *mf*

(97) $E\flat 13(SUS4)$ $E\flat 13(b9)$ $A\flat \text{maj}9$ $D\flat 13$ $G+7(b9)$ $C7(b9)$

97

Fm^{11} $B\flat 13(b9)$ $E\flat \text{maj}7$ $B\flat 13(SUS4)$

102 *f*

(105)

105

109

(113) $E\flat 13(SUS4)$ $E\flat 13(b9)$ $A\flat \text{maj}9$ $D\flat 13$

113 *mf*

GUITAR

117

G+7(b9) C7(b9) F9(SUS4) F7(#5)

121

(121)

125

(129)

129

*E*b13(SUS4) *E*b13(b9) A**b**MAJ9 D**b**13

133

G+7(b9) C7(b9) Fm11 B**b**13(b9) *E*bOMAJ7 B**b**13(SUS4)

137

*E*bOMAJ7 B**b**13(SUS4) *E*bOMAJ7 B**b**13(SUS4) *E*bMAJ9 A**b**13

DRUM SET

BOSSA NOVA

$\text{♩} = 132$

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CYMBAL COLORS

mp

(9) H.H. RIM 2 3 4 5 6 7 8

SIMILE...

(17) 13 14 15 16

SAXES

(25) 17 18 19 20 21 22 23 24

BRASS

(33) 25 26 27 28 29 30 31 32

ENS.

33 34 35 36

TUTTI ALTO 1 SOLO

mp

(41) 37 38 39 40

SAXES

(49) 41 42 43 44 45 46 47 48

BRASS

49 50 51 52 53 54 55 56

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2 (57)

DRUM SET

BONES

57 58 59 60

mp 61 62 63 64

(65) SAXES

65 66 67 68

BRASS

mp 69 70 71 72

(73) 3 TUTTI

73-75 76 *mp* 77 *mf* 78 79 80

(81)

81 *mp* 82 83 84 85 86 87 88

(89) SAXES

89 90 91 92

BRASS

93 94 95 *mf* 96

(97) BRASS

97 98 99 100

SAXES

101 102 103 104 *f*

DRUM SET

3

(105)

105 106 107 108

109 110 111 *fp* 112 *f*

(113) BONES *mf* 113 114 115 116

SAXES 117 118 119 120 *f*

(121) 121 122 123 124

125 126 127 *fp* 128 *f*

(129) SAXES *mf* 129 130 131 132 *mp* 133

134 135 *Tutti* 136 *p* 137

138 139 140 141 142

142